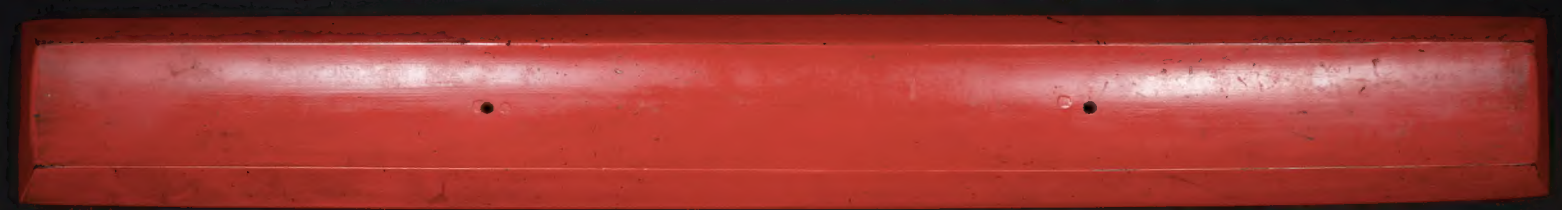


Fragile Palm Leaves

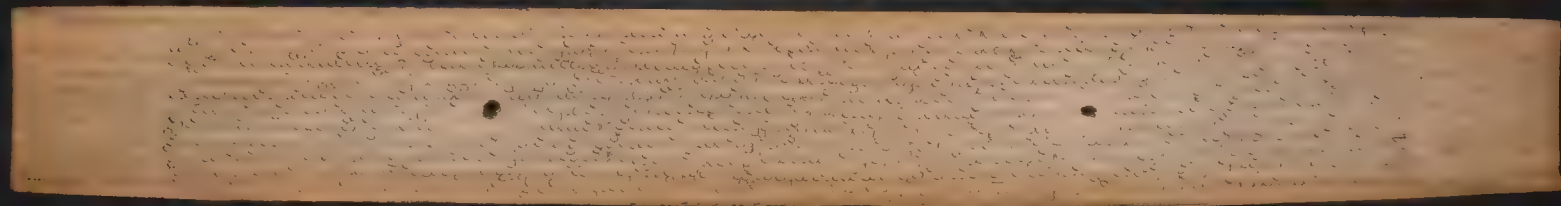
MS ID 3524

Room 3B

satta aṅguttuir pāli-tō

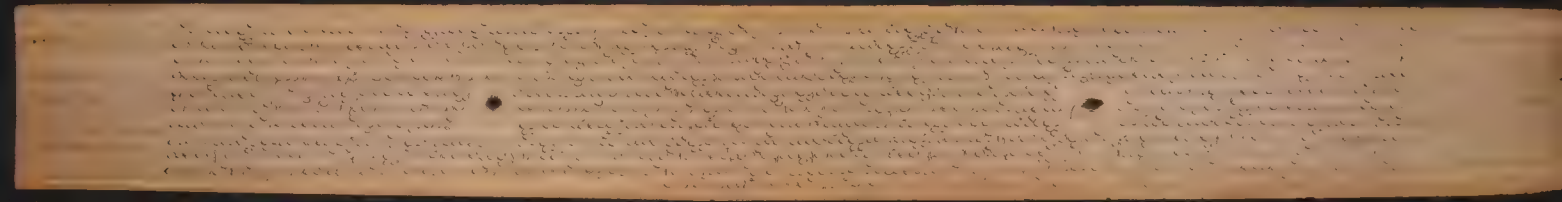


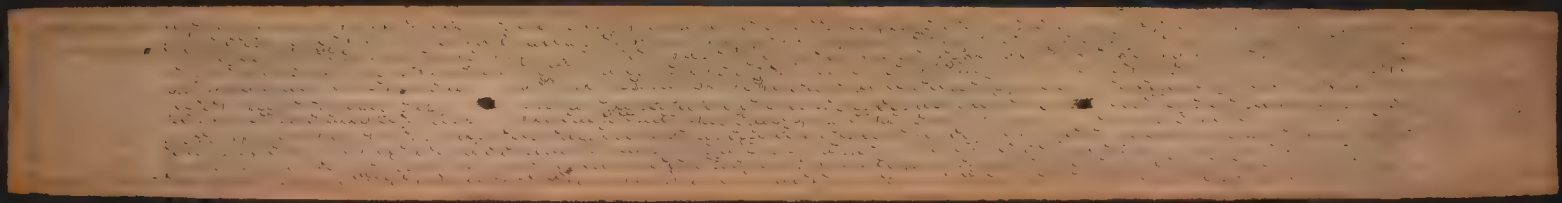
၁၉
မြောင်ကမ္ဘာစွယ်စုံကျမ်း • သာသနာ့ဦးစီးဌာန၊ သက္ကရာဇ် ၁၂၆၂ ခုနှစ်၊ ဧပြီလ ၁၅ ရက်



Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.





Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the top strip.

Extensive handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous passage or a list of items.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten title or header in a cursive script, possibly indicating the subject or date of the document.

Handwritten text in a cursive script, continuing the narrative or content from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, visible on the strip.

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

• 1

22. 5. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

15

$$M_1 = 2, 1$$

三

$\tilde{L} = L + \frac{\partial}{\partial t}$

Handwritten text in a script, likely Burmese, located at the top left of the first strip. The text is arranged in several lines and appears to be a header or title.

Main body of handwritten text on the first strip, continuing from the header. The script is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing from the first strip. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a dense, cursive flow of text. Two holes are visible for binding.

ਅੰਤਰਿਕਸ਼ਿਕਾ ਸੁਖਮਾਤ੍ਰਿਕਾ

ἡμετέρας ἀποστολὰς ἐκτελέσαντες ὅτι
καὶ οὕτως ἔσται ἡμετέρα ἀποστολή

15th Aug.

[illegible]

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the top left of the first strip.

Small handwritten text below the first line.

Small handwritten text below the second line.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is densely written and spans across the width of the page.

• ਪ੍ਰਮਾਣਿਕਤਾ ਅਤੇ ਸ਼ੁੱਧਤਾ •

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

20000
18000

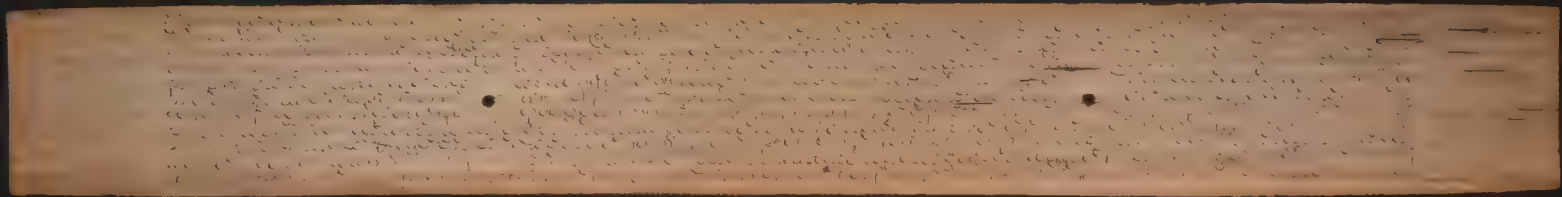
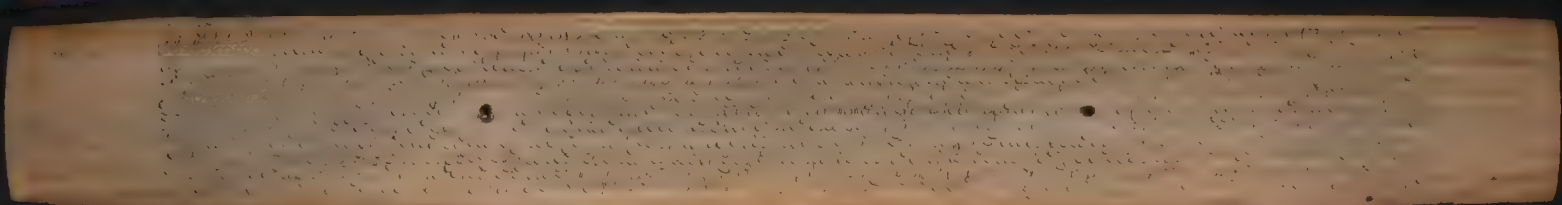
20000
18000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

20000
18000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper strip of the manuscript. The text is densely written and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower strip of the manuscript. The text is densely written and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

မာရ်ကုလသမဂ္ဂ ကမ္ဘာ့အဆင့်

ဝဿနာသုတ်

1. വെള്ളം
2. ചുട്ടെണ്ണ

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1. *Handwritten text in Tamil script, likely a list or index.*
 2. *Handwritten text in Tamil script, likely a list or index.*
 3. *Handwritten text in Tamil script, likely a list or index.*

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

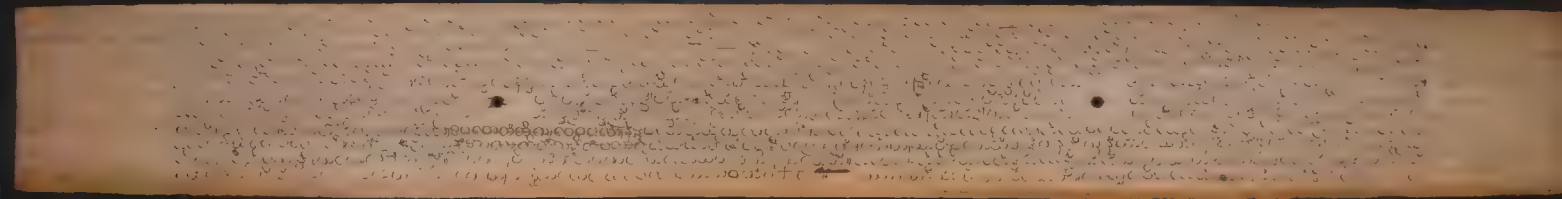
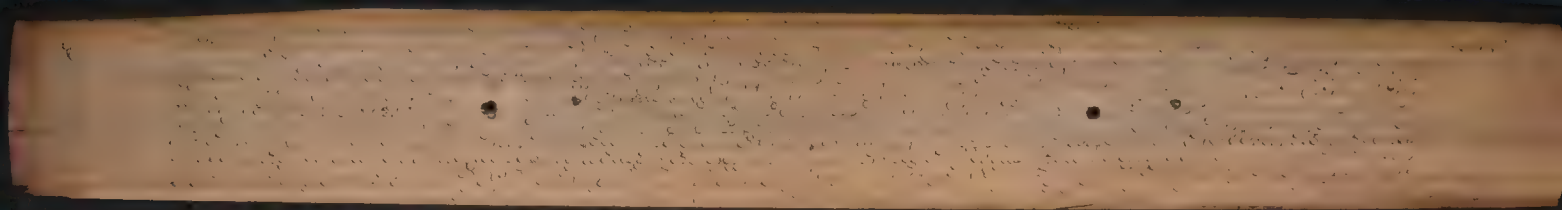
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Figure 1. Aerial view of the study area. The area is divided into three main sections: the northern section (top), the central section (middle), and the southern section (bottom). The northern section is characterized by a dense forest of tall trees, while the central and southern sections are dominated by a dense forest of shorter trees. The area is bounded by a road on the left and a river on the right.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper shows signs of age, including discoloration and two prominent circular holes.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. The paper shows signs of age, including discoloration and two prominent circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark, circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or damage.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "பாண்டி" (Pandya) and "புலவர்" (Pulavar).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "பாண்டி" (Pandya) and "புலவர்" (Pulavar).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and covers the entire length of the strip. There are two distinct circular holes punched through the parchment, one near the left edge and one near the right edge. The parchment is aged and shows some staining and wear.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and covers the entire length of the strip. There are two distinct circular holes punched through the parchment, one near the left edge and one near the right edge. The parchment is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

33

၁၃၀၁ ဇွန်လ ၁၀ ရက်နေ့၊ ကလေးတို့

လက်ထပ်သောနေ့တစ်နေ့

ယခုလအတွက်

၁၃၀၁ ဇွန်လ ၁၀ ရက်နေ့၊ ကလေးတို့
လက်ထပ်သောနေ့တစ်နေ့

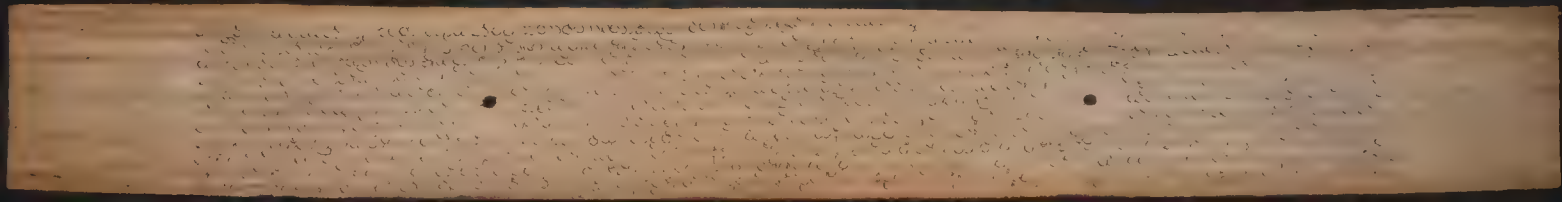
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots or ink marks visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots or ink marks visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.

ထိုကဲ့သို့



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

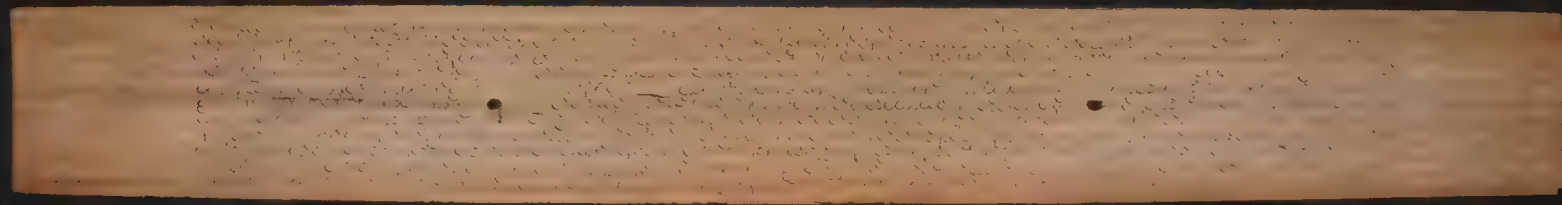
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

နိကာယဝါရီ

ပုဂ္ဂိုလ်
နိကာယဝါရီ
အသွင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a vertical line on the left side. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a vertical line on the left side. The script is dense and covers most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and a small hole visible on the strip, suggesting it may be a fragment of a larger document or a piece of parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the strip. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and a small hole visible on the strip, suggesting it may be a fragment of a larger document or a piece of parchment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

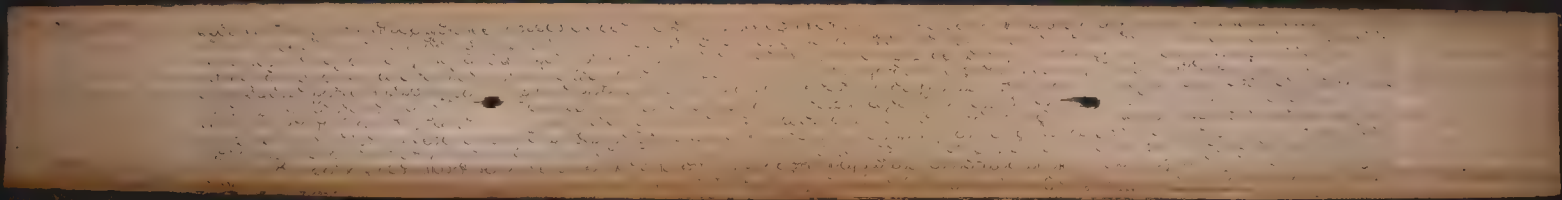
Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

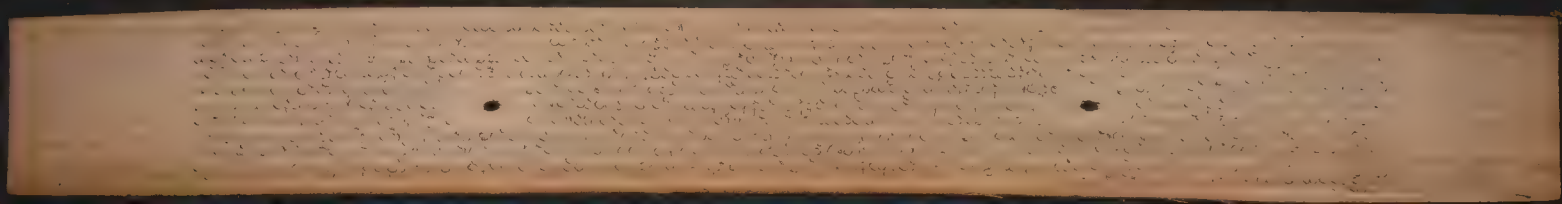
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some dark spots and a small tear on the right side of the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some dark spots and a small tear on the right side of the paper.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

2590000000

အထွေထွေသောအားဖြင့် ဤသို့ ဖြစ်ပေါ်သည်။

1. The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

2. The second part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

3. The third part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

4. The fourth part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

5. The fifth part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

6. The sixth part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

7. The seventh part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

8. The eighth part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

9. The ninth part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

10. The tenth part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are underlined. The script appears to be a mix of Latin and a non-Latin script, possibly a form of Greek or a related language. The names are written in a cursive hand, and some are accompanied by small numbers or symbols.

५५८८५८५८५८

သောသိက္ခာသိက္ခာဝိသေသ
စွာစောလ္လပုဂ္ဂိုလ်သုပ္ပလ္လဝဇာ
သကဝတိဘာသိယသုပ္ပလ္လဝဇာ
သတ္တိတနုဉ္စပုဂ္ဂိုလ်သုပ္ပလ္လဝဇာ
စာသုပ္ပလ္လဝဇာသုပ္ပလ္လဝဇာ
ဝုဂ္ဂိုလ်ဝဇာ
ဗုဒ္ဓိစာသုပ္ပလ္လဝဇာ
သိယသုပ္ပလ္လဝဇာ

သောသိက္ခာသိက္ခာဝိသေသ
စွာစောလ္လပုဂ္ဂိုလ်သုပ္ပလ္လဝဇာ
သကဝတိဘာသိယသုပ္ပလ္လဝဇာ
သတ္တိတနုဉ္စပုဂ္ဂိုလ်သုပ္ပလ္လဝဇာ
စာသုပ္ပလ္လဝဇာသုပ္ပလ္လဝဇာ
ဝုဂ္ဂိုလ်ဝဇာ
ဗုဒ္ဓိစာသုပ္ပလ္လဝဇာ
သိယသုပ္ပလ္လဝဇာ

သောသိက္ခာသိက္ခာဝိသေသ

သောသိက္ခာသိက္ခာဝိသေသ
စွာစောလ္လပုဂ္ဂိုလ်သုပ္ပလ္လဝဇာ
သကဝတိဘာသိယသုပ္ပလ္လဝဇာ
သတ္တိတနုဉ္စပုဂ္ဂိုလ်သုပ္ပလ္လဝဇာ
စာသုပ္ပလ္လဝဇာသုပ္ပလ္လဝဇာ
ဝုဂ္ဂိုလ်ဝဇာ
ဗုဒ္ဓိစာသုပ္ပလ္လဝဇာ
သိယသုပ္ပလ္လဝဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

49:

ကတိယမိမိသီတသံဟရုတ်ကမ္မ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

၂၀၁၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across the page.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တို့အားလုံးသောလူသားတို့
ကိုယ်တိုင်ကလေးတို့အား
သင်တန်းကျောင်းသို့ပို့ပေး

တို့အားလုံးသောလူသားတို့
ကိုယ်တိုင်ကလေးတို့အား
သင်တန်းကျောင်းသို့ပို့ပေး
တို့အားလုံးသောလူသားတို့
ကိုယ်တိုင်ကလေးတို့အား
သင်တန်းကျောင်းသို့ပို့ပေး

၁၆၄၆ ခုနှစ်သို့ ရောက်သောအခါ

700 (5)

ကညလမထကဝံလာမထကကဝံစီသောထကနကနစိမိရရသေ့သေ့

မပြောသောတော့မှင်ကိစ္စအပြုအမူပြောဟောဝံ့အ

၁။ နှုတ်ကပတ်တော်အရ လူသားများသည် အလုပ်ကို စေ့ငြိမ်းစွာ ပြုလုပ်ကြရမည်။

၂၀၁၁ ခုနှစ်

၁၀၀

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

11

[Faint, illegible handwritten text across the page]

[illegible]

1860

1860

1860

1860

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent heading or title is visible at the top center, possibly reading "ပြည်သူ့ကိစ္စ" (Public Affairs). The document appears to be a formal record or decree.

[illegible]

Handwritten text in a script, possibly Indic, located in the upper left corner of the top fragment.

Main body of handwritten text in a script, possibly Indic, covering the lower fragment. The text is arranged in several lines, with some visible ink bleed-through from the reverse side.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots, possibly holes or stains, located near the center. The page is set against a dark background.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the top half, with some lines being more legible than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

۵۹۰

2020

U. 252.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing, with some lines appearing slightly more distinct than others. The text is spread across the bottom section of the image.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ਅੰਤਰਿਕ

ယူနိုက်တက်ကင်းဒမ်း၊ ဂရိတ်ဗြိတိန်၊ မင်္ဂလာဒုံမြို့၊ ရွှေဘိုလမ်း၊

54

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two large circular holes visible, suggesting it was once bound in a book or folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific heading within the document.

Handwritten text in a cursive script, continuing the narrative or letter from the top page. The text is written on aged, slightly discolored paper. There are two large circular holes visible, suggesting it was once bound in a book or folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one towards the right.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

ရတနာသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟ

ကတိပညာသုတ်ကဏ္ဍနိဂ္ဂဟေဝ
နိဂ္ဂဟေဝ

ဟိတံဂုဏ်ပစ္စယကယေဝိဇ္ဇာတိ

Եւ զմեզ ինքեանս
 Եւ զմեզ ինքեանս

၁။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၂။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၃။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၄။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၅။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၆။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၇။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၈။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၉။ နိဂုံးဝကျမ်းပိုဒ်များ
 ၁၀။ နိဂုံးဝကျမ်းပိုဒ်များ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is
 not a static one, but a dynamic
 one, which is constantly changing
 and evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is
 not a closed one, but an open
 one, which is constantly interacting
 with the environment. The fifth is
 that the system is not a simple
 one, but a complex one, involving
 many factors which are not yet
 fully understood.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is well-preserved and clearly legible, though the ink is somewhat faded in places. It appears to be a continuation of the narrative or record from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. There are some markings on the right side of the page, possibly indicating a page number or a section marker.

[Faint, illegible handwritten text]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

[Faint handwritten Burmese script]

ယုဝတိဘဝဂ္ဂ

တုဝတိဘဝဂ္ဂ

ယုဝတိဘဝဂ္ဂ

ရမ္မိတပုပ္ဖပရိသေသ
သုဂ္ဂတိသုဂ္ဂတိ

ပဝိသေသသုဂ္ဂတိ

ယုဝတိဘဝဂ္ဂ

ပဝိသေသသုဂ္ဂတိ

သုဂ္ဂတိသုဂ္ဂတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a signature or a specific heading.

Handwritten text in a cursive script, likely a signature or a specific heading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a signature or a specific heading.

Handwritten text in a cursive script, likely a signature or a specific heading.

[Faint handwritten Burmese script]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper with some visible texture and minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper with some visible texture and minor staining.

ကောသလသတ်ဗျာဓိပုဂ္ဂိုလ်တို့သည်

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्

၁။ သံသရာတို့သည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

[Faint handwritten Burmese script]

ՀԱՅԿԱՅԻՆ ԵՐԵՎԱՆԻ

806470000

၂၀၁၁ ခုနှစ်

செய்யுள்.

• နှစ်ပတ်လည်

104665 *Chilomenium*

[illegible]

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page. The text is dense and difficult to decipher due to the handwriting.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

၂၀၁၃ ခုနှစ် ဝတ်စားဆင်ယင်မှု

066(00000000)

0760256455

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may indicate the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may indicate the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

ကုသလဝတ္ထုတို့၏ နိဗ္ဗာန်ရောက်ရှိမှုအတွက် အရေးကြီးပါသည်။

සමස්ත ප්‍රතිඵලයන් සාරාංශය (විට්)

— ۱۱۱ —

[Faint handwritten notes, mostly illegible due to fading.]

2

[illegible]

എറണാകുളം:

W)

ကုသုတ္တနိယကောသလ
ဗျာကုတိကောသလ
ဝိသုဒ္ဓိကောသလ
သုတ္တနကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some darker spots and two prominent dark circular holes near the center. The strip is oriented horizontally and appears to be a flyleaf or endpaper from an old book.

This image shows a single, long, narrow strip of aged paper. The paper has a yellowish-brown or tan color, characteristic of old documents. It is heavily textured with numerous small, dark spots and speckles, suggesting foxing or water damage over time. Two distinct, small, dark circular holes are visible, one slightly to the left of the center and one slightly to the right. The edges of the paper are irregular and frayed, and the overall appearance is that of a well-used or old piece of paper, possibly a bookmark or a fragment of an endpaper.

Եւստորս

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the top center of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip, possibly a date or location.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the top strip, written in a cursive script across multiple lines.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in the top right corner of the first strip, possibly a date or reference.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

64

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၄၀၆၃

ပတ်ကုမ္ပဏီလီမိတက်

CA 9496 U.S.C.A.

—

1890

5

8 (2 4 1

100

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

၁၀၂၆
၁၀၂၇
၁၀၂၈
၁၀၂၉
၁၀၃၀
၁၀၃၁
၁၀၃၂
၁၀၃၃
၁၀၃၄
၁၀၃၅
၁၀၃၆
၁၀၃၇
၁၀၃၈
၁၀၃၉
၁၀၄၀
၁၀၄၁
၁၀၄၂
၁၀၄၃
၁၀၄၄
၁၀၄၅
၁၀၄၆
၁၀၄၇
၁၀၄၈
၁၀၄၉
၁၀၅၀
၁၀၅၁
၁၀၅၂
၁၀၅၃
၁၀၅၄
၁၀၅၅
၁၀၅၆
၁၀၅၇
၁၀၅၈
၁၀၅၉
၁၀၆၀
၁၀၆၁
၁၀၆၂
၁၀၆၃
၁၀၆၄
၁၀၆၅
၁၀၆၆
၁၀၆၇
၁၀၆၈
၁၀၆၉
၁၀၇၀
၁၀၇၁
၁၀၇၂
၁၀၇၃
၁၀၇၄
၁၀၇၅
၁၀၇၆
၁၀၇၇
၁၀၇၈
၁၀၇၉
၁၀၈၀
၁၀၈၁
၁၀၈၂
၁၀၈၃
၁၀၈၄
၁၀၈၅
၁၀၈၆
၁၀၈၇
၁၀၈၈
၁၀၈၉
၁၀၉၀
၁၀၉၁
၁၀၉၂
၁၀၉၃
၁၀၉၄
၁၀၉၅
၁၀၉၆
၁၀၉၇
၁၀၉၈
၁၀၉၉
၁၁၀၀

၂၀၁၇

၂၀၁၇ ခုနှစ်
၂၀၁၈ ခုနှစ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The right edge shows some faint markings, possibly a page number or a signature.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. The right edge shows some faint markings, possibly a page number or a signature.

စာတိုက်သားတို့

စာတိုက်

စာတိုက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script.

የደህናታችን ስራ ስለሆነ ማሳሰቢያ ማድረግ፡

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. This section also contains dense, cursive writing. There are some visible ink smudges and a small dark mark near the center of the strip. The text is written in a similar style to the top strip, suggesting it is part of the same document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

۱۹۳۷-۱۹۳۸

ကလေးများအတွက်

ပိပရသတ်

ယဉ်ပရ
ပုညာပညာရ
မာလာပရ
ပရပရ
ပရပရ

အသံကောင်းကောင်းပါသည်။

နိဒါန်း သုခိရာဇဝံပ.

မြို့ဟောင်းကန်လှည့်၍ဟောင်းကန်ခရိုင်ပေးတာ
နဲ့သိယာပျက်ခွပ်ပေးတာ

၂၂၁ ကာသံပါဝင်ပြီး မသေသံ

[illegible]

စတုရန်းပုံသဏ္ဌာန်သို့ အသံဝိဇ္ဇာတိ

שאלת המעלה.

၁၂၀
ဟူသောစာကို ဝိသုဒ္ဓိဝဂ်တွင် ရေးထားသည်။
သာယာဝတီမြို့နယ်ရှိ ရွှေဘိုလမ်းကြားတွင် ရှိသော စာတော်များကို ဖော်ပြလိုက်သည်။
ရွှေဘိုလမ်းကြားတွင် ရှိသော စာတော်များကို ဖော်ပြလိုက်သည်။
ရွှေဘိုလမ်းကြားတွင် ရှိသော စာတော်များကို ဖော်ပြလိုက်သည်။

မိမိတို့သို့ပို့လိုက်သောစာအုပ်ကိုလည်း
ကပ်ထားပေးသောအခါအားလုံး
ပေးပို့ပေးပါမည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

ဣန္ဒြေဝိသုတ္တံ၊ ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊ ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊ ဣန္ဒြေဝိသုတ္တံ၊

ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ၊ ဣန္ဒြေဝိသုတ္တံ၊
ဣန္ဒြေဝိသုတ္တံ၊ ဣန္ဒြေဝိသုတ္တံ၊

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ

ဣန္ဒြေဝိသုတ္တံ

ဟံသာဝတီသို့ရောက်လာသောအခါ အမတ်ကြီးများက နန်းသို့ခေါ်ယူကာ

11

500

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

انما هو

100

သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်

ဤသပ္ပန္နကမ္မကုသိုလ်သည် သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်

သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်

သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်

သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်
သပ္ပန္နကမ္မကုသိုလ်

ငရဲယျှစ်နဲ့မူပေခဲသိကင်ရဲယျှစ်နဲ့

[Faint handwritten Burmese script across the page]

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

[Faint handwritten Burmese script]

၁။ နေပြည်တော်
၂။ ရန်ကုန်မြို့
၃။ မန္တလေးမြို့
၄။ ပဲခူးမြို့
၅။ တနင်္သာရီမြို့
၆။ သာယာဝတီမြို့
၇။ ဟင်္သာတမြို့
၈။ ကချင်ပြည်နယ်
၉။ ဗမာပြည်
၁၀။ အိန္ဒိယ

[Faint handwritten Burmese script]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and covers most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is less dense than the top strip and includes the word "pencil" near the right end.

တကယ်တမ်း
မဟုတ်ပါ။
အသံလေးများက
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို

အသံလေးများကို

အသံလေးများကို

အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို

အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို
အသံလေးများကို

အသံလေးများကို

ἡ ἀποστολή
ἀποστολὴ
ἐκ τῆς
ἐκ τῆς

ἐκ τῆς

ἐκ τῆς

၂၆၇၂ ခုနှစ် ဗုဒ္ဓဟူးနေ့ ဝါသနာတော်
ကျော်လွန်လွန်းကောင်းလှစွာတော်

[illegible]

... ..

ထပ်တော်မူလေရင်မိမိပျော်ရမယ့်အခါ

[Faint handwritten notes at the bottom of the page]

12. 1. 1881

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ဒီပုဂ္ဂိုလ်တို့သည် နေရာအသစ်များကို ရှာဖွေနေကြသည်။

COLLEGE OF THE SACS

[Faint handwritten notes]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1880

[Faint handwritten notes at the bottom of the page]

1880

နိမိတ်တို့သည် နိမိတ်တို့ကို နိမိတ်တို့ကို နိမိတ်တို့ကို

[Faint handwritten notes at the bottom of the page]

... ..

... ..

ပထမပုဂ္ဂိုလ်
 ပထမပုဂ္ဂိုလ်၏မိသားစု
 ပထမပုဂ္ဂိုလ်၏မိသားစု

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

1907-1908

[illegible][illegible]

[illegible]

111

[illegible]

အနက်ဖြင့် ဖြစ်ကြောင်းကို သိရပါသည်။

မေတ္တာစိုက်